

## **ARTLabAfrica**

Born in Kenya, Paul Onditi moved to Germany in 2000, where he studied art at the Hochschule für Gestaltung in Offenbach am Main. In 2010 he returned to Nairobi, where he is currently living and practicing.

Mystical, translucent and seductive, Onditi's work centers on exploring a private world, layered in details and informed by current issues. Mixing and matching genres, materials, techniques and media, Onditi's quirky, surrealistic style explores a rich imagery that draws on elements of the past and connects them to our present and perceived future. Filmstrips, prints, pared down layers of paint, caustic acid, polyester plates are patched together in meticulous ways to visualize an imaginative world that on careful observation has startling references to the present. In his most recent group of works, Onditi examines the cyclical nature of human experience and behavior exploring the existence of "pipes", visible and invisible lines of connections permeating our everyday consciousness and connecting all humans around the globe.

Onditi has participated in many group shows in Kenya and Europe and has had several solo show in Kenya and Germany. His work has been included in Bonham's Africa Now auction in London in 2013 and 2014, as well as featuring in the first auction devoted to Contemporary East African art that took place in Nairobi in November 2013. He has also taken part in Ernst and Young Action in the Museum für Angewandte Kunst in Frankfurt, Germany

### **Selected Solo Exhibitions:**

*Pipes that bind, Faces in Places*, The Goethe Institut, Nairobi, Kenya, 2014

*Paul Onditi*, Rezeption Gallery, Frankfurt, Germany, 2013

*Art of Paul Onditi*, Talisman, Nairobi, Kenya, 2013

*Paul Onditi*, One Off Gallery, Nairobi, Kenya, 2012

Skagerak Energy, Oslo, Norway, commission for the headquarters, 2011

### **Selected Group Exhibitions:**

*Paul Onditi, Gor Soudan and Meshaq Oiro*, Embassy of Belgium, Nairobi, Kenya, 2013

*Another World is Possible*, Alliance Française, Nairobi, Kenya, 2012

*Group Exhibition*, Culture House, Porsgrunn, Norway, 2010